ACCEPTANCE OR REJECTION NOTICE

This is your only receipt to claim your object(s). This notification will be mailed to you following judging.

DO NOT DETACH ⇨

1 ☐1. Paintings ☐2. Graphics ☐3. Photography ☐4. Sculpture ☐5. Electric ☐6. Crafts

Medium or Materials

Title

DO NOT WRITE IN THIS SECTION	ACCEPTED	REJECTED

2 ☐1. Paintings ☐2. Graphics ☐3. Photography ☐4. Sculpture ☐5. Electric ☐6. Crafts

Medium or Materials

Title

DO NOT WRITE IN THIS SECTION	ACCEPTED	REJECTED

1975 MAY SHOW — Detach this tag and place on object

TYPE or PRINT NAME of ARTIST

TYPE or PRINT TITLE of ENTRY

	ACCEPTED	REJECTED

ENTRY BLANKS

1 ☐1. Paintings ☐2. Graphics ☐3. Photography ☐4. Sculpture ☐5. Electric ☐6. Crafts

Medium or Materials

Title

Price or NFS	Insurance Value If NFS Only	Size

GRAPHICS AND PHOTOGRAPHY ONLY

Additional No. For Sale	Total No. in Edition	Price Unframed	Price of Frames

DO NOT WRITE IN THIS SECTION	ACCEPTED	REJECTED
	FEE PAID	BY

2 ☐1. Paintings ☐2. Graphics ☐3. Photography ☐4. Sculpture ☐5. Electric ☐6. Crafts

Medium or Materials

Title

Price Framed or NFS	Insurance Value If NFS Only	Size

GRAPHICS AND PHOTOGRAPHY ONLY

Additional No. For Sale	Total No. in Edition	Price Unframed	Price of Frame

DO NOT WRITE IN THIS SECTION	ACCEPTED	REJECTED
	RECEIVED	BY

1975 MAY SHOW — Detach this tag and place on object

TYPE or PRINT NAME of ARTIST

TYPE or PRINT TITLE of ENTRY

	ACCEPTED	REJECTED

COMPLETION OF ENTRY BLANK

Limit of two entries per person.

Categories

To facilitate the handling and storing of objects, please select one of the following categories to best describe your entry. Check the appropriate square on the Entry Blank.

Paintings—opaque and transparent media; reliefs with a surface usually within a frame or enclosed within plexiglass or double-strength glass.

Graphics—prints and drawings.

Photography.

Sculpture—including paintings with protrusions extending beyond the frame or stripping.

Electric—kinetic or light works.

Crafts--pottery or porcelain, textiles, enamels, glass, jewelry or metalwork, furniture, etc.

Note: The jury has the prerogative to change an entrant's category whenever it seems logical and reasonable to all the members of the jury to do so.

LIABILITY

The Museum is not responsible for loss or damage to objects submitted, although objects will be handled with care.

Permission to photograph accepted objects for publicity purposes shall be understood unless specifically denied.

Note calendar for delivery and return of objects carefully. It is understood that the Museum will have the right to dispose for its own account any objects not called for by:

April 26, 1975, for Rejected Entries
June 28, 1975 for Accepted Entries

MAY SHOW 1975

Fifty-Sixth Annual Exhibition of Works By Artists and Craftsmen of the Western Reserve

The Cleveland Museum of Art
May 7 - June 15, 1975

Preview for Patrons
Monday, May 5, 2:30-5 p.m.

Preview for Artists and Museum Members
Tuesday, May 6, 4-11 p.m.

Juries of Selection: Museum Staff

May Show Supervisor
Tom Hinson, Assistant Curator,
Department of Modern Art (216) 421-7340 Ext. 252

IMPORTANT DATES

Submission of Objects

March 15 through March 22 (except Sunday)
Museum Service Entrance (west side of building)
9:30 a.m. to 4:30 p.m.
Entry blanks and fee must accompany object.

Pick-Up of Objects

Rejected objects
April 14 through April 26

Accepted objects
June 23 through June 28
Museum Service Entrance
9:30 a.m. to 4:30 p.m., Monday through Saturday

ELIGIBILITY

Work entered must be by artists who now live, work, or were born in Cuyahoga County or who live in any of the following Ohio counties: Ashland, Ashtabula, Erie, Geauga, Huron, Lake, Lorain, Mahoning, Medina, Portage, Summit, or Trumbull. Residents outside of this geographical area must indicate in the designated space on the Entry Blank whether they were born in Cuyahoga County.

Each artist may enter two objects. An object with more than one unit may be considered a single entry provided it is meant to be seen as a unit and fits within the size limitations.

The size of entries:

a. Two-dimensional work may not exceed 8 x 14 feet.
b. Three-dimensional work may not exceed 8 x 14 x 5 feet and not weigh over 1,500 pounds.

Artists entering must be 18 years of age or older.

Work completed after April 1, 1974, will be eligible.

Photographic prints (excluding colored ones) must have been printed by the entrant or under his direction and in his studio.

Credit should be given to the workshop or school when firing and glazing of ceramics are not done by the artist.

Artists will be notified of their acceptance or rejection by the last week in April. All entrants will receive a preview invitation.

Work produced in a classroom or under instruction is not eligible.

PRESENTATION OF OBJECTS

All works should be suitably framed to protect the canvas.
Wet paintings will not be accepted.
All prints, drawings, and photographs *must be enclosed within a frame* and be covered with double-strength glass or plexiglass.
Brackets should not be used to frame prints, drawings, or photographs.
All screw eyes *must be removed*. Remove or cover with tape all exposed nails, sharp points, etc.

Crafts
All silver objects should indicate whether sterling silver or silver plate was used.
Clay objects must be fired.
Wax objects are not acceptable due to fragility.

Placement of Tags
Fasten one tag securely with tape on the *upper-left corner* of the back side of each object. Do not use tacks or similar means to secure tags. If your entry has more than one part, secure a tag to *each piece*, indicating on each tag the number of units the object has.

Textiles Only: Attach tag at bottom edge of textile.

Installation of the May Show will be considered final at the time of the preview. In fairness to all accepted artists, requests for changes in the installation will not be honored.

DELIVERY OF OBJECTS AND ENTRY BLANKS

At Museum Service Entrance (west side of Museum)

Saturday, March 15 through
Saturday, March 22 (except Sunday, March 16)
9:30 a.m. to 4:30 p.m.

Entry blanks should be completed in advance and delivered together with objects and a $2.00 entry fee per *ARTIST*, payable by cash. Checks will *NOT* be accepted.

If objects are shipped, the Entry Blank with the $2.00 entry fee (payable by cash or money order) must accompany shipment.

All objects shipped to the Museum should be sent PREPAID. Cost of unpacking shipments from out of town will be borne by the Museum.

RETURN OF OBJECTS

Objects cannot be removed from the Museum prior to these return dates.

Rejected Entries
Unless C.O.D. return shipment is requested, rejected objects must be picked up Monday-Saturday, April 14 – April 26, 1975, at the Museum Service Entrance, 9:30 a.m. to 4:30 p.m.

Accepted Entries
Unless sold or C.O.D. return shipment is requested, accepted objects must be picked up June 23-28, 1975, at the Museum Service Entrance, 9:30 a.m. to 4:30 p.m.

Shipments to the Artist
The shipping of art objects is expensive. All objects requested to be returned by the Museum will be shipped C.O.D. Due to problems such as reliability and insurance limitations, selection of the freight company will be left to the Museum's discretion. Artists will be billed for repacking for return shipment by the Museum. Please state shipping address on the entry blank.

SALE OF OBJECTS

Give price on the Entry Blank. If an object is not for sale (NFS) give an insurance value.

A commission of 10% will be charged by the Museum on all sales effected during the exhibition, whether made by the Museum or by the artist.

Duplicates
The Museum will handle the sale of duplicates of photographs and graphics. Price for a print should include mat. Additional frames for photographs and graphics will not be sold through the Museum. Duplicates for accepted entries must be at the Museum before May 2.

ENTRY BLANK

PLEASE TYPE OR PRINT

Entered previous May Show ☐ yes ☐ no

☐ Ms.
☐ Mr. Artist _____
(Last Name Last)

Permanent Address _____
Street City

Tel. ( )
Zip Area Code

Temporary Address _____
Street City

Tel. ( )
Zip Area Code

Permanent address is in what county? _____

Born in Cuyahoga County ☐ Yes ☐ No

Collaborator _____
(If Any)

If May Show entries are not accepted or not sold:
☐ Artist will pick up at Museum.
☐ Museum should dispose of.
☐ Museum should ship to artist C.O.D. at this address:

_____

_____

Special Instructions
When necessary include below instructions or a drawing of how the object is to be assembled and displayed.

_____

_____

THE RETURNED CARD IS YOUR ONLY RECEIPT TO CLAIM YOUR ENTRIES. Do not lose it.

This entry blank must be fully made out and signed. Unsigned entry blanks will not be accepted.

Note carefully calendar for delivery and return of objects. It is understood that the Museum will have the right to dispose for its own account any objects not called for by the dates listed.

It is also understood that accepted objects will remain on exhibition until June 15, 1975.

The submission of objects will be construed as acceptance of all conditions printed in the entry information.

Signature _____

← **Detach these two panels along this fold.**

Be sure to complete the forms on both sides.

Instructions for completion of the Entry Blanks are given on the reverse side.

Detach this tag and place on object.

DO NOT DETACH

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June 23 through June 28

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1975 MAY SHOW
The Cleveland Museum of Art
Cleveland, Ohio 44106

Please keep address within this box for window envelope.

PLEASE TYPE OR PRINT.

This is the label that will be used to mail your notification of acceptance or rejection.

Name
Address
City & State Zip

Detach this tag and place on object.